Dr. Glenda Swan is an Associate Professor of Art History at Valdosta State University. Dr. Swan received her bachelor's degree in Classical Art and Archaeology at the University of Texas at Austin and her master's degree and doctorate at Princeton University in the Program in the Ancient World. In addition to her discipline specific research into the use of visual narratives of mythology at Pompeii, she is actively engaged in the scholarship of teaching and learning. Dr. Swan is also dedicated to promoting student research, having served on the Undergraduate Research Council at VSU for the past eight years.

Research is crucial to advanced study and there is ample evidence of its effectiveness as a high impact practice. Rather than simply assign undergraduates a stand-alone research paper read only by the professorBan sprofessorBan.

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When students' own research is incorporated into both the content and ongoing activities of a course, more students engage meaningfully and effectively in research preparation. This not only improves their skills in research methods, but also